

go
into
stone girl
walking mind
begin with

nothing written can say

some fine things punctuates

a u t h e n t i c i t y

. . .
. . .
. . .

v

entering opens entirety

girl a mother gives

nourishment

just within

these possibilities

stand is in front of cave wall

d a w n

scant cover what little there

reveals

where and when and what and who makes it so

more than questions in of necessity

do not sell another right of way s t r i k e transaction

before baby is cooked or eaten

want need longing

desires drive

to have stone purple lips

sound of comfort

being

embracing fire

thanks to her fore sight

cave wall writing instructions
same way walking is in spite
of tongue in mouth and
keeping penis in

suppose that it is the first time wearing ring

go down
just ask
repeat

i thee wed

here is y e s

life is in the
open

leg s moisture signal s what is ready

snow in cave temple s
tracks inward

live
walk
swing
dance
round
fire
heart

soul
mind

green
light

stone

cracked

perfect
flaw
wall art
marks
clearly

emptiness
next to hot
makes home
while sleep deep
in dreams
and metaphors

mark on rock
symbols
abundance

in this light
horse
very near

where h a g o s rise to mount

how d
i
d

mind know how to connect and
was it they who worked together mated

gone

mailynne tu
tiny tawny
cream comes

nurse is with opened eyes wide range
to gather food make is circle 20,000
years out production mother given

everything is in the open formula

ex
perience
what
remembered

copies
passed
down

alone stone
walk is with
and the others

whew

work is process being

on
ly
wh
at
first
can
say

be
w
r
i
t
t
e
n

stone girl

dezzzzzzzezzzzzzz zzzzzz zzzzzzzzzzzzz

beneath cover cold turned purple shivers

girl
one
mind

one

baby

everything else following
formula

one sinusoidal wave wave s back
 $z(x,t) = a \sin(kx - \omega t)$

i

full
em
pty

sign symbol

moon

knows her periods

wave motion in time the quantity k

2 pi

divided by periods

its one wave in space

kanji man

upright

round dancing travel flickers

hearth is center

through stone talk rock mouth
speak is magic stacked in mind

walking cairns mark boundaries

tracks back until one knows all

skills of everyday scribe

volume 5

no single grave abides regenerate flume

nor
sign
want

greed

emptiness mind walking with girl

are
clouds
not
alone

a h h h h h h h h h h h h h h h h

frames

daughter
teacher

full
breasts

freely
given

same such rain in day
rubs rock this way

we are here

accountable when did the moist arrive

or go into
no two a like

early girl

her laughter
flowing

every step mind attends

word invent

liken
breath
to
know

is only
meaning

never
taken

what or where or when
p r e f e r r e d

stick in hand
defines
stone

first wet clay
same mother i write into
purest simplicity story

wrap-around arms as into her
sudden let-go screams

along the sligo

bed rock and perfect stone
faults runs through

celebration

set back bank waves air wet lips

wet
on rise
longing

creek flow s into

desire

thick mind smitten
wake and walk back letter from

she wrote on envelope

wrong way address

sometimes stupid mind

practicing wrong walking

only
foot prints
coming going

jealous husband

what are you giving to mind

who is mind

what is mind for

beg beg beg language to describe it best

just beyond outside
10,000 symbols

eye s tiny jump

go away doantrang s
shadow for company

no bear
no horse
no deer

only night
image in
countless ways

strings attached
to shape of

mirror rock

yes

yes yes yes you are p r e t t y

pay attention now

new thinking
more so swimmer

ka

everywhere

roll s up

cute

p
l
a
sss
hhhhhhhhhhhhhhhh

leaps over rock bhang

draw with her blood

does not lay there telling

fortunate story stone

potential
for a
nother
naissant

odyssey

in a moments opening what is said is written

she is pregnant

oh thank you

red dust
hot breath
longer line
bridge near brilliance
shines

mouse mouth
wide

moist
words

w h a m

fire is low images
into darker recess

kiss stone
very long

until iron
in hands

fill
is
also
maybe
burns

stone review

best way
through

intention

right
now

even

the
now
that
is
an
history

from here to there to all is remembered
and chiseled into planks

pieces
know

better
make
more
babies

e i
b g n

in
wind

oh pray is in the open

what rock speaks
speak

to
the
dead

find
and
say
and
swear

there
attach is to
swollen tits

a present view

her
run
towards
fresh air

stone nearly
twelve feet

tall
plum
lip s

full pout

pour is to fill cup with give and take

red wine

same
such
orthodoxy

in wax
in stone
in schist

bring to by
messenger

here
gone

nor
struggle

rough heroics

lit
candle

set into crack

strung glass
beads round
waist

dance round
hip s
twirl

y e s

take to see
drawings in
her own hand

oh dear

she has him write

i am often
confused by your too fast
abruptness

for all of your
walking

where
does
mind
come
from

from here where does it go

i just do not know

silly me
i am just a stupid rock

today we are here

you are here
i am here
baby is here

five poems for

30 days
she is
and yet the lights burn

from the rocks
foot prints
coming and going

swollen
ranting
and
raving

trip
yet
into
mountain
longest
kiss

ouch ouch
again stubbing
toe

ignorant fucking r o c k

equates
single
stone
amulet
just what
be tween
beginning and end

find in perfect irregularities

d
e
e
p
e
r

in
to

it s

e n t i r e t y

after
all

it
is
only

one

girl

one
wave

gem
is
just

stone
in
flaws

cut
through
it s

authenticity

mai lynne tu

go is into crawling

see
everything
in
flame

mind bison

peeing cat

own
s h a d o w s
dancing

treasure this accident
just as she is

step aside mind
not so easy get is back

to this she begs
it is not my fault what
is fed and present frenzy

only
what
gotten

is

eaten

write there so easy of
o dezzz ag brrrrrrzzz i

my eyes are happy to see you
you are looking with your insides
making me a better swimmer

so much
love giving

practice thumb going in first
pull a handful of water glide easy

ahhhhhhhhhhhhhhhhhhhhh that
is
it

who
needs
y o u
every
day

my daughter
my husband
needs me
want is also me

need turns my face angry

lava
rock
firm

everything is light and dark

shadow
of
girl

hot
round
fast

dancing

along the sligo 2

sudden
view

yellow
gneiss

there

where
the
bank

slips

she
flicks

her
short
black
hair

tawny
sunlit
back

bob is
in
stream
in
mind

delight full

follows

authentic beauty

just
below
surface
ugly

mind
stone
meet

prepare
use
ink
stones

last
two
dip s

into

a
single

he eats her sex

d
e
e
p
e
r

stop is to sip
from her cup

scratch on wall
her back

stick
in
girl

minds
in
stones

trans
fers
from

wall
to
earth
to
hearth
to
lay

in
perfect
union

drip of

ink
what
heard
done

mind walking through sounds of words

stone
mother
presents

b o o m

had her
early

who
is

came
out
head
first

continuing mystery

love only
makes any
sense out
of

what
is
evidenced

much as
ind

in
beauty
sees

stone
hag
begs
to
open

imaginations

seeing again and again and again

necessity

outside
wind

inside
stone

realm s

nor
single

cloud

alone

a
l
s
o

drifts

cross winds blow

cry out lang is mother e pic

not copy
in
stone

everywhere is everything

is
accident

one mind

thinking

makes

it

s o

again kiss

try to objectify

r o c k

mud

luscious

no one comes to visit

only her
for

company

i was thinking
will i see you today
or is this just another
gone into pool deeper day

ordinary
makes
going
across
dingle

bridge
tears
in

eye

pregnant
jump
in

dance
madly
full
moon

just
as
you

are

next
moment

not
certain

get
lost

in
it

sound fire hearth body jiggle

within
rough

this

silence

warming
two
minds

dawn

melts

into
twice
her

age
what
she

prefers

likes

what
works

what
satisfies

oh please

spark
makes
of
with

u s e

z o w i e

only
just now

cut
into
stone

what now is required is done

an
agreement
reaches

i want to touch you

want is sign
written in

moist rock wall

mind is touch

all so basic explicit form

what shape anyway
form is of nuptial

how did we get this far

where are you takeing

walking
girl

cool
clap
hand

one
sound
bounces

all over mind

d
r
i
v
e
n

palm
slapped
mouth

always open
lip pucker gets
more so

designer jeans

get
one
hide

into
sexy

pull down

w h e w

this

natural rock figure

any chance we can finish this

difficulty beginning

inside

such
largeness

speaking writing

girl
too
quick

perfect woman

tilt head
this way

that way

moon

then

dawn

rise
above
any

lower case

written
suddenly

m e l o d y

metaphor
in fire
struck

granite
scratch

stone

red
blue
yellow
green

tawny

not so easy leaving
not so easy coming

red
not
yet

ready

marry me

no more
waiting mind

go away only

two one thousand times

feet running

go is into

green

enticing

i

this

that

dear doan trang

how are you and baby

six months old

i bet she is very b u s y

and you are not just being

her cow

glad that you

are

asking

only stupid stupid

no meaning answers

sometimes it is not easy to tell who

baby
looks
like

can be seen in

arbitrary
struck
symbol
makes

heart
mind
you

o n e

on

story
tablet

where
sound

is
written

rock beat
on
drum

stone girl

words
in
mind

hearing
newness

rising

finger tapping on mind
one symbol at a time

am i stone girl
without hesitation

in this
suddenly
lost

poem

who is writing
footprints leading
in all directions

far away
hearing

flute
sound

blowing

blowing

wind sounds

through
hole
in
mind

same
adequate
turn is

just
below
surface

get
key

finger
ring

hands
hold

easy

in
her

word

i do

i

do

kiss top
kiss bottom

ooooooooooooooooooooooooooooo
yoooooooooooooooooooooooooooo

mantra

dance

complete

touch
smack

where

sound
is
all
word

much
fuller

when
mind
slows
down

catches
meaning

you want me to write love

sudden baby sneeze

then mind

want want want want want want

o i v

j
u
s
t

here

that what is form is empty of
that what is empty of form is

sound of kissing

version of # 2

all
these
words
sound
better

so
much
so

when
mind
slows
down

her
head
nods

below
surface

where
they

meet
in
dream

girl
throws

off

bed
rock

go
follows
what
seen

through
mouth

hold
shifts

typo graphics

reload
brush

walk away moment

sepia nave zenith
keep mouth shut

practice
free form
stone mind

sudden accident

in
ground

in
the
open

she

s h i t s

such would and could and does

lighten

extra
symbols
not
saying

just
what
is

get
on
with
when
and

after

wall
painting

image
looking

one kiss

beginning
every way

attracting

best
keep
tongue
in
own
mouth

wait
for
her
readiness
signal

who is doing

does matter

no need
to measure

meaning
seeing

shove
in
to

fertile
stone

garden
in
her

seeded

k i c k

becomes
proof

what
grows

is
reply

stone mind
replaying

answers

caw caw caw caw

k o k o r o

k o k o r o

kokoroarunite

first time gone from

walking mind
seeing
smelling

count one
count two
count three

semes

at
once

most heart

felt

full
on
mouth

kokkie san stone k i s s e s

w o w

yambuki color

her
skin

and
open
flower

mounted

yellow
blossoms

on
stone

not
same
want
as

seed s

sown

into
mountain

yama buki thunder

mountain
play
with
wind

with
rock

old
mind

knows

what
to

do

ahhhhhhhhhhhhhhhhhhhhhhh

such
much
clucking

s
o
u
n
d

in

language

love is nesting

know is anyway that gets her pregnant

she and he
are
that
what
of

all
is

walking mind
opens

perfect circle

song

means

more
so

every

sound

one
tablet
cracking

only
white

can
shatter

adds
what
is

freely
given

without
asking

impossible

position

more
child
like

glee

stand
alone

one

leg
up

dance

round going laughter

dancer
is

again again

surely in our posture

before after
either in

gather

heat

leaves
it

so

where
it

will
make
no
more
until

baby
tells

us

how
high

to
leap

taking
long

slow
walk

with
doan
is
to
stone

what
ring
is
to
mind

feather rock implores

cah cah cah cah

union

strike

is
call

answer
birthing

on to pool

suddenly

she
shows

herself

flip
at
wall

stone pushes off

l e a p

p

l

a

s

h

blind rock seeing so well

yeah

o k

wasting full moon

smooth through water

thighs
strictly
clearly

hands
go
in

american mouth pout
slow burn

r a g e

flip is in her
glide

she
hits wall
where glyphs are
moody made

i wish he was dead

who

lazy husband

i
see

no

mind
does
not

see

only
what
imagined
becomes
seen

you are what you have
written

better say
no time for

me

fooling

myself

drum roll

dance round

song coming

beside
her
self

going
into
whirl

misty
eyed

just as

right here

not going

far from
fire
far from

stone
girl

walking
mind

warm
circle

word
writ

how

further
into
this

lily pad
lotus pod

stone erection

every possibility its exploration

love the slimy

literal
myth

full stone

echoes

it
is
now
an

ethos

big bangh

when were
you
ever

nine
somewhere

in deeper

beside
her

nine
months

go
for

full
term

pregnant
rock

tone
in
girl

moon
in
fullness

words take walking happiness mind

stone red

frills
surround

thrill

mind
has
eyes

open

an
art
is
when

she
breathes

what is
w r i t t e n
comes
through

full blown

anemones
spray painted

on wall

either
matte
or
glossy

ok mind

form s
down
pat
has
lay

on
slab

gently

one verb
absolute

read into stone story chapter is verse

black figure motion left to chance

nor single deviant scepter takes

stone
girl

white
dress

black goddess

dawn
awakens

moon drift

does
not
deter

moving

child
thinking

she
is

a cloud

did mind write this

oh bang

mind
fluttering

swaying
tablet

her
hips

lah - la- la- lah- lah - la

hao bo moon

layering
beats
drum

mind
stone

butter fly heart

beating

beating

being

continuously
shifting
beginnings

simultaneously

two
practice

same
way

warm
lights

yellow

with
newness
ink

finger

draw

line

rock

shapes

one

every
thing

happens

take o k
give o k
want o k

need o k

o k desire

just ask

walk

story
stone
writes

when finish
rock from

moving
there

here

move

again

from here
to an other

when
thinking
that

you can kiss my

purple lips

one true stone
you hear without
ears

song in mind

where
everything
dance
slows
to
walk

radiant mother

lead is out
and public

demand

is

recognition

some same
doan
trang
swim

cold water

just back
from
lapping

hoot
over
long

vision

let is go
into

mind

walk
every
where

even
let
string

untie one
way beauty

practice

her

freedom

beyond
squawking

mind

two
are
one

swim
out

warm
water

pretty
good
method

tiong chunhoo

too close
also
needs
already

now here

hot rock
just so

silly mind

owns

nothing

mind just trying to keep up
t h i s high more for what
need is hard on

ceremony

feet

rhythm

words

stand alone

what makes love is everyday actions

today is a fine moment
for ordinary walking

baby steps

from each
subsequent experience

coming going

when
fire

lit

all images

clear

other only
private path

stone is game

breath in rock

as
long
as

now

silence

chance

change

e e e e e y y y y y y y y y y y y

u u u u u u u u u u u u u u u u

one
kiss

one
more

let
go

scream

kick

what did you say

same mind
thinking

makes
so much

h e r

continuously

every	yet	on
day	one	gray
this	picto	slate
or	gram	full
that	coming	moon
two	up	signs

everyday stone girl review

doing
seeing

girl
reveals

full

mind

in love with a rock

in the open
walking is honor

sudden
answers
stone nature
everything keeping

morning sun
march 23, 2006
deep in cave
dawn
inside
words

hum is in a whisper

dawn in red chamber

song
is
all
into

ear

word
dance

breeze
dancing

leg
dance

blossom

in
the
wind
dancing

just
so

gaze into
her eyes
reflection

naked
in
everything

stone girl p l a y
together
depends

then
why
this

embarrassment

blush
because
you
are
behind
your
words

ftvne virl

what if
in
reaching

down

you
suddenly
found

that
you
are

p r e g n a n t

to make any sense
out of
leaves

this need to

sing

dance

embrace

deep
inside
mind

home
around
again
in

belly

only
wave
moving
to
birth

girl
opens

significant
meaning

nothing
meaning

everything
meaning

stone

girl

take

perfectly
clearly

mountain mountain mountain
river river river

we
call
her

by her

real name

walking mind
dropping
making
differences

stone girl

now and then
embracing

suddenly

pictograph
is
idea

all these
years

thinking

mind
in
head

stone
in
heart

every
moment
vocabulary

need
want
desire

purest invention

dawn makes

beside
fire

warm
she
serves

move
ment

attracting

mind
mind
walking

girl
exciting

touch

flame

dazzle

step
in

over
head
under
water

swim

cave wall # 2

elegant
run

swell
leg

fast
mouth

purple lips

present

review eyes

nothing
makes
sense
as well as
anything

make
is
sense

or
any
other
else

more
so
makes

ensemble

crossed legs
sink into

easy
into
her

pu rrr

oh between
compatibilities

walk sing
mind stone

living dying

girl verbs
with charred stick

struck

the ancient way

stone break
is

according

way does stone sing

nearly

surely

animal
fat added

makes
candle
light

passage
through

visible
go
deep

into
cave
into

illumination

fingers
black

bone
picking

turns
from
ash
to see

her
nurse

in
her
arms

in
his

mind

intra
play

only
seeing
is
with
heart

is

falling in and darkness going

mind remembers when and where

their
mutuality

complete

arousal

congeries

gate
hinge

creack

from
here

difficult
to
mineralize

try
this

no
pretense

shallow end of pool

flip at wall

s
m
a
c
k

replicate scream

bring
is
breath

with
first
birth

she stops

my daughter need
is me my husband
need is also me

i am just a cow

thank you for making
me
a better swimmer

we are lucky to be

stone girl puts on her

go away face

prepares
to swim
another

set

push
is
off

wall

into
mind

forget
what is
already
seen
or said

written
out of

sad

language

spoken

usage
left
as
record

delve
is
in

without
hesitation

look

for
some

ahhhhhhhhhhhhhhh

taste
fresh

what
mind

eats

eat

not wearing
wedding ring

signals

wet from swim

i wish he was dead

maybe smile
fades into

all suffering
innocence

into
going

d
o
w
n

feel
is
touch
too
quick

self
is
her

more
same
here

out of
her
element

swim
short

deep
chill

suddenly
this

on na
no ko
 iwa

ko ko ro aruite

stone mind walking girl kiss sing kissing

wearing
patience

ho hoh ha hah ha

you thinking that

i will write

how are you and your language coming i am
fine but my eyes are sad because they do not
see so much of you it only confuses my walking
mind

when working in stone

take is all carving from baby
then you will make a
just don't know any thing

mind
is all

save our
letters

when mind dies sell them for enough money
to get a divorce move back with baby to your

afterwards
a rules arise

let them

stone girl how animal lives
and two feet lands on solid ground
tawny in this light every direction

comes out i m a g e s
gone into let

mind is heart

infant is pebble

squiggle
difficult
word
to
modify

tung hsin

mind & heart of child

now
go
to
pool

cold
cold
water

glowingly
into

arrive is
r a d i a n t

temple stone
in every
step

walking
loves
rock

who is it
anyway

who wins
and
what is prize

fiction becomes what is

some things words
otherwise define

all over sense

seeing
tasting
touching
feeling
hearing
thinking

did
he
ever
offer

with
in

or
with
out

getting

break away rules

in
this
the
cut

is
deep
into

everyday living

each moment being

return
to hold

first surprise
fills primary
inception

just
like
that

not a

moment
too soon

exactly

a girl
insures
next

generations

choice
chance

each
one
follows

use rock to break

into opening

possibilities

coming going doing saying

what needs want desires

one by one as we are able to

work

virginity

only
drop
fear
of
winning
losing

what
is
thought

makes
fast

copy

mind

comes

voice
pierces

long method in
ancient symbols

struck
in
stone

every
subsequent
other
 tied
 to

movement pictures
watching
waiting

happy body

wet from pool

delightful

with
eyes

mind
hears

look at me

my big big belly
in there kicking
noise listen

we must take care

of no name fetus

baby
is in

l
o
n
g

l
i
n
e

o
f

giving

root tap

d

o

w

n

there then
here now

same moment

is more persuasive
is center
going out

names written

with hands

no merchants
barter is necessary

noddy swings towards

lightening sheet strike

sudden

waking

makes

hello

what is the problem

nothing much
i am just a little
baffled by your
meanings

did
this
poem

call

precisely
from
your
heart

within a
context

every
thing
begins

with

asking

do you love me

am i
stone
girl

truly
things
sent
attached
to
letters

returned

written above
name and address

moved far away

was it in my hand writing

yes

it was a big
mistake

send
them
back
to
me

my treasures

tears
in
eyes

cinders
in
voices

with
cry

come
up

dawn

city girl

centered
figure
viet

counter

what
is
left
is
nothing

empty

sustain
is

also
stone
ware

used

tongue
is

into
wag

making us better

l o v e r s

continuously shifting beginning

without
warning

without
explication

stone record
shared

rock who knows

her

own
true
story

not so much what is said

as what is in and out of

where
opening

slow

drop

c

o

n

t

i

g e r e

open language no lies no memories no necessities

tracks back to
what said and
to whom

as
some
pissing
canto

an accident
begin
is

in salt
water

e m b r y o n a l

boats

last
of a
long

l
i
n
e
a
g
e

walking opens

sight
of

stone
girl

in pool

first
splash

awakens

d e s i r e

silence
in
her

taken

stone mind touch

purple lips and ling am

gone
into

d
e
e
p
e
e
s
t

o h o

peer
is

birds eye view

in

many

ways

mind
goes
walking

two

three

words

found
in
torah

in
stone

laws await interpretation

taking

own
shapes

needs i
demand

blank stone

inclusive image

f o r m

attunes to

s i z e

shows
what
of

you
let

count baby

toes baby

fingers

here
all

there

breast
milk

shape
also
demands

inclusion

toy

drum tickle
sound of rock

hummmmmm sssss

melody
delivers

inside
cave

fire

inside fire
center

warmest

toe tickling

laughter
on
reverberates

echo s
bounce
back

mystery

original
shape
color s

her
lips

every
where

speaking

symbols
union

run
is

time
to
scrape
away

grime

leave
shale
in a
heap

girl mirror
deep in rock

when she
smiles
roll
is
is

offerings

she brings

bring is in
her
stone cup

red wine

aglow
go is into
moist passage
way through

moss floats
in animal fat
a flame lighting

penetrates

she
before
him

in
the
moment

celebration
is
congress

stone

d
o
w
n

around

j u m p

i
s

i
n
t
o

heat

run is
into

f e l i c i t y

offerings
muffled in moans

in gurgling

stone
is
so
much
mind

writing

words

kisses

pictures

yes

d
o
w
n

in
tend
is

to
under
stand

c o m m u n i c a t i o n

head first
mind first

arched
across

this

same way root
stone
hold is

living in

here and there
then and now

same moment

poke is more
assuage than
risen

lead
is with
eyes

where
writ is

also
signal

innocent noddy
swing to is dance

lightening sheets strike

sudden waking makes

i

n

t

o

sort accorded size

do not send me any more
flowers

call me on my cell phone
when you have something
to communicate

your poem
will have to wait

it can come
after i eat

wild
straw
berries

not
much
larger
than

her
breasts

love the juicy

walking mind
sitting on

outcrop

stone girl
blowing

anemones

to say
how far we
have moved

say it so
stumps
in
back

yard

watch

wait

cultivation

precipitates

rot ting

what is hurry up for worms

instead of
pointing to
head

point into
mind

where mind is

heart is

let
go

of
it

it is not so
easy

all of
these
countless
kalpas

writing
love
poems
to a

stubborn rock

next
thing
mind
knows

walking
milky
maidens

with
no
color

only
this
for
company

c r a c k

egg

double
yoked

sunny side
up

another
d a w n

black
goddess

green

eyes

just
watch

wait

until
slit

opens

blood
on
sheet

never
did
get
through

every cycle

you are here

dive down
kiss wet

turn

in her
eyes

turn
in her
naked

arms

l a o

music

as
into
her

come
is
without

hesitation

emptiness mind

sweet sleep

in cave

cairn
marks
entrance

into

mother
realm
comfort

beyond senses

touching
seeing
smelling
hearing
tasting
thinking

upright baetyl

marks
of
beauty

fullness
breasts

fullness
hips

sing
dance
leave

perfect circle decorates

absolute

k i s s

undressed stone

heralding

far beyond

far beyond
fear mind
makes

mis
taken
half moon

stone
comes
round

through

full
and
open

windows

get is previous
to
do
what
to

w h o

red moon risen

tap

tap

t

a

p

ping

boo
stiff
bam

root is deep

purple lipped ripe girl

first

cluck cluck

who is what to whom

not just put

into
demands

her reputation depends upon

what visits habits
come and see

and let it go

dance to the last note

viet mein

on
her
own

full
with
symbol

since
puberty

all over
all over

oh taste

six
senses

just
right

trang

day and night

dip

into

cold

water

stone girl poem 3 737

pretty

love
makes

old hag

stone

ya ma

yo ko

yoko ono mama

each
kiss

on
full

purple

original

first time
touch

oh baby

flint
stone

fire
maker

love
is

so

often

original

undressed

suddenly

eaten

poem for dawn 13 906

mind
got

inside
rock

153

her
self

where

smile

drives
him

further

into

sitting	sitting
thinking	thinking
saying	saying

just do not know mind

if
rock
is
illicit

log fire
warms

entire

knowing

flare
up
is

no right way for this to go

strike
single

event

stone review

drum
beats

sacred
going
rhythm

patterns
in
method

production

in waves
historic

sunup

walk towards mind rising who is in sound
and written hitting mark is meaning

mind is rock

song is love

inside fire stone girl

now
dance

skirt
hiked

speak
in
foreign

tones

familiarity in the open

safe in embrace

i am lucky to be out of saigon alive

all
of
this

e r o s

bed rock

single
image

surely
written

ohhhhhhhhhhhhhh hhhh hhhhhh

marks on wall

stone

fertile

enter
two
times

again again

again again

just so
j u m p

from mind to rock

write
concurrent

walk with feet

with rocks with

absolute reverence

stone goddess

go down
hear touch smell feel

kisss

in
mind

grin
is
from
ear
to
eyes
to
accomplish

old
bonze

old
hag

warm

water
pool

what be
gun as
grunts

first
words

mean

look in eyes

worth
10 000
words

no
thing
is
so
simply
made

thinking
making

wake

to
say

i am
in
love

with
a
swim
fast

stone

pregnant

what did you expect

be
for
e

in
vent
ion

of
alpha
bet

have not seen a rock like this be
fore and i have seen a lot of
rocks

love poems sent

what was her reply

keep it up ed

salutation s kiss to kensington

neolithic s late news

tonight

so
effectual

savvy linguistic
make
skip along

simple
notes

i am too
busy
for that

she
round
kitchen
midden

brings
into
practice

little fingers playing touching

arms
swing

nod
is
flip

this
way

that
way

lips hands hair

c o m p o r t

pride
rides

horse
on
six
legs

fast her go

girl a woman is

h u mmmmmmmmmmmmmmmmmmmmmmmmm

scope

timbre

writing

corresponds

pubic triangle

hold s

predictability

much every
thing change is
her new bikini
tiny top thin belt

tawny accentuates

bought for you to see
new swimming suit

that do you think i am
too pretty in abundance

walking through my mind makes it so

mourn
ing
swim

to
gether

light
in
eyes

laugh
in
splash

every other
stops to watch
us speaking

giggling

listen
to
chatter

sound
of

on
moist

lips

absolute

go
is

to
get

a
better

view

dawn
arrives

i say what
can be said
written
in a line

exactly

on
her
back

see is
another

angle

she
asks

gives

only

what
is
yet

to
give

g i v e n

stone
sees
mind
sees

face

wide

grins

short black hair
flick in frames

nguyen

tel
is
of

an
d
round

protecting

baby

kiss
is
sure

rise

is
rapid

three pebbles
in the ripples
touching

stone of everything

chambers
in
side

where
for a
time

pause

is
play

sculpts

take
is
gentle

care
is in

husbandry

all things provide sudden leap into warm water
freestyle swim strokes glide bodies through

olde bonze cut fast young is into rock mud luscious
old hag here sixty five years there thirty five years
stone pibble with excitement just here he slides

hands under water under arms from behind lifts
above still water tawny hips slip is against

s m a c k

settle is into long slow glide

rosy violette

found

walk

flush

d o n e

any
way

each

its
own

hold

mother mind stone walking

match
stone
scribble

wet
goddess

breeze playing

b e a c o n s

scream is birth

c r y

o u t

next
dive
precise

know
is
familiar

into
center

only
what
is
given

swim is long time

s o n g

do you love me

unlike
say

jade
ear
rings

dangle

farther
back

pulled
hair

to
get

tease

love the juicy

its
geography

head and
tiny breasts

bodhi satt va

tongue wags

is
to
lips

puckered

suckles

fully
on

round
bends
it s
glade
&
glow

she is soooooo

viet nam

drives a b m w

married young

a chinese jew

escaped by boat

her father

imprisoned

tortured

noodle
shop
lost

who is
given
luck

good
or
bad

gives new meaning
to
eating noodles

my husband does not
make so much money
he only likes his little
boat what is this luck

takes on it dumb young
girls
who work in my fingernail shop

he likes their painted
toes and lips
the red means
to kiss me

never go on little boat

wish he was dead

countless eddies swirl

w a v e r i n g

not
same

one
stone

say
ing

yes

ye
s

y e sss ssss

now
walking

stay away pool

o
n
l
y

recent
cold water

leap
from
this

time
to
finish

polishing

stone

gets
up
fire

by
light

warmth

drys
off
all
over
body

where

wet
is

she
leaves

mind
practicing
perfect
virtues

next
moment

shadows

tell it

so

depending

goes on
horse
back

ride

full gallop

over
bare
rocks

freedom style

on the way

slow prance

she
pushes

sold
out
sign

aside

after
all

nothing
always
change
is

everything

be gin
is
again

continuous

walking
writing

stone girl e-pic

oh so

touch
where
in
this

lay s

straight
line

mi mosa
pu dica

mim
oh
sa

touching
getting

all
of

to
keep

to
want

to
mind

yet
here

where are you

where did you go

i wish that i could

no one comes to see

touch me here

hold me

stone does
not
pretend

all
in
this

just what is

final
in
that

context

story
surprise

booms

silence
break s
into
laughter

one
kiss

authenticates

change
is

more
than
stone

no
jewel
worn

buy
is
bmw

girl	in	husbandry
nor	the	is
walking	open	lazy
mind	needs	does
not	basic	make
wound	survival	money
only	learn	again
part	to	like
red	lips	boat
painted	toes	from
saigon	teach	mailynne tu
lucky	to	be

all so free of businesses
run wag is here where
eyes meet

dog
barks

happiness mind

swim
wagging
tongues

stone
fully

seconds
kiss

toward
mind

door
swing
in
and
out

both
ways

open

up
in
smoke

signals

what
is
inside

feelings

float
upon

clearest
honoring

what
done

and
their

location

are you waiting for me

only
just
now

legs
arms
chest

lips

lift
up

where
eyes
meet

go is
into

basic

stroke

down
pat

glide
be

gins
hands

pulling
body
does
not
disturb

water

punctuates
her
concentration

between
fingers

pull
is
through

twist

after
all

it
is

only

one
wave

plunge

long
fall
into
fault
can hardly
say what

feelings
make

is
more
so

made

just as you
are
mind also

showing
herself

can
hardly

read

what is
written
along
this
line

makes
more

storied

play is with
gentle touch

every
thing
else

warfare

fullstirringsuponherbreastsucklinggirl
fullshebetweensighsonlygivelifeandgo

walkingmindlostinsfullmousemouthheart
andsoulinheryesthirtyfiveonthewayfeed
mailynnetuchoicewhatmothercowsudden

gifts
full
between

the
ripples

laying
hands
on
hips

swell
in
belly

takes
all
attention

stone
reflecting

rock
made
doing

mind
girl
knocks

on
door

rapping
opens
with

boggles

to
know

to
say

to teach
is an
equanimity

to get hang of
more difficulty
between

ending
and
beginning

perfect
enso

noise
&
nattering

screed

nesting

deeper
in

mountain

third
one

now
all

birds
bring
ing

worms

cheee cheeeeee cheee chi

purple

blue

purple
blue
yellow
green

white
tawny
flower

clearly
visible

stone girl
wild orchid

full moon

sacred
color s

deep
tones

everywhere

dawn

comes

through

as if
walking

could
satisfy

ahhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhh

event
ually
she

will
say

what
is
what

beyond
peering

girl
mind

tip
of
brush

has
a
mind

of
its

own

dip
is

i

n

t

o

allure

straight
lines

why
pause

ah
ha

ha

200

together

new
strokes

all

same
time

rhythm

moving

some
same

rise

into
verbs

circumference

centering

surround

hold s

flower

in a

perfect

cracked

vase

classic rock garden

rake
can
scratch

dig into

soil

import
what
thought

what
is
done
give
breath

without
thinking

feelings
come

go

clouds

rain

stones

drift

partial

to that these long nights intrude

long run on

sentence

much more than go is far away

shape of lava rock

slipping fingers into
texture
turn s inside

night becomes

amorous

sun moon round

her
scent
on
breeze

suddenly

forgiveness
letter

arrives

mystery
past

circle
pulls
into
preparation

song in stone
entirely

this	sit	rock
is	on	with
right	bare	ing
place	ness	trang

n g u y e n

is	into	hair
a	her	finger
man	short	flick
is	cut	ing

out crop mother pokes and tickles

red painted toe s
nails
in water dangles

try this

stone happy mind kick

tu tu ai ai ai ai ai tu

what neolithics

in
this

then
strikes

simultaneous

use
of

back and forth

all
contains

one
mind

one
stone

dichotomous

where
want
is
left

light
is
way
and
seeing

girl
offers
cup of

wine

reach is

oh this
awake

with
dawn

pee
shake
stretch

jump
into

water

here we goooo

size
not

an
issue

swim

yet
get
is

final

as
any
other

song

did you yet get
that version of

poems

i suppose that you
want me to send
another love letter

get is as
well as

fine tuned speak is

stone mind

single

s l a p s o u n d

not so easy
getting to phone
on first r i n g

hello

it is
me

at this
end

i am just

testing
your
number

now
sending
ring

carved out jade

small
words
written

in large
space

added
to
thicken

things

invented
dirt floor hut

stone mountain

emptiness room

farthest reach

what does blind
girl
see

one kiss

&

i
will

tell

some rock

split
down

center

discovery

makes

baby

penetrate

perfect
balance

form

living

stone

garden
opening
is
again

lay is

ripe

split
is
rent

shed
image

walking
abides

sudden
hold

is
tight

is

total

tsk tsk tshoooo make is
walking fingers tick ling
sudden arching girl body
bam boo mizzle shaking

round

fire

dance

every

way

the
old
style

stone
in
girl

read
is
by

flickering

wall
glyphs
just so

sudden
clean
sweep

dirt floor

habitation
secure

it s community

story cairn
dawn manse
travel so lightly
red ochre jack
breezingly cave
cut through mountain
coyness mound
purple lips kiss
pick mind clearing
tawny badger fully
maulynne tu
jade ring sitting

feather rock dearly
rock of comfort
known for feelings
phan thiet noodle shop

circumference
surrounds

stand up stone
bound

inside
out

mind
flicks
very
much
looking

seeing
accidental
meeting

as
so
often
is

by
al
ways

in
early
flush

more
than

space
is

d
r
o
p ping

continual
whirl
into

what
is
limits

first time you go into me

see
only
clearing up

this mystery

you mr walking mind

after birth

ablude

just
here

first
baby

lucky
girl

do not expect

darkness goddess

metaphors

in
this
real
canto

one day
we will
look back

read into images

things

sing is

likely move
into
words

sleep

one
takes
steps

frees
up

more
than

limits

feather rock rice mother

d
r
u
m
m
i
n
g

on skull

on belly

listening

i *am* here

65 years

old
mind
old
stone

cleans
houses
sweeps
thinking

warm
rock
expecting

teary
eyes

signifying
husbandly
vows

to throw
you
out

let him

at
least

you

will have a
clean break

crackle

leads
mind

along

new
trails

soft
kisses

cave
with
chimney

fire
in
the
middest

their o f

stone
hearth

also

just
what

girl
brings

shared

red tipped sharp
bone in deep

symbols
delineated

split is swift
and
precise

between
feather
bed

walking

silver
glitter

flakes

rock

countless
eons
make

insatiable
hunger

saying

does
not
answer

enter s
into
stone

otherwise
written

twinning

just
there

two

twist
as
one

living
thing

wrought
of
purple
lips
voices
risen

onshivabreathoneshhaktibreathafterall
onlyonewavelinescratchesinstone only

picture seeing representation of

clouds in sky

attachments
coming going

does not disturb this concentration

brings mind
essence

emptiness
form s

pattern

keeping
temple
where
bend s
to
light

bend

way
is

not
so
easy
granted

arch
across

d i g

there

with

one
who

glides

further

further

just
into
its

pattern

after
stone

girl

meta
crystal

rock

closely

foliate

can

be

split

along

approximately

parallel

planes

can

also

dig

into

her

actually

accorded

language

written

become

is

group

gather

centers

around

points

tell what does this

hole
in
stone

place
for
bone

in
wall

marks
cut

deep

stone
goddess

means
measured

in
rules

often

with
eyes

wide
open

giggle

whirl

play
in

what
is
written

loving
image

on
wall

dotting

abstracting
things
as

permanence

here is representing
girls stones

walktorevealhertrueself

rise

i
n
t
o

tawn

daily

long
ing

purrrrrrrrr rrrrr rrrrrr

beggar

comes

courting

long
slow
taste
word s

feed

tomorrow
without
worry
where will you
be

nothing
written
here

stone
matters

nothing

roils

what
in
tone

thusly
quaint s

up
glance
turns

pouting
image

full
half
her

sized

slide
with
tongues
in
mouth
opens

to
fetch

figure
of

over
&
under

is composition

cutting
makes

one
makes

two
makes

three

kokoroaruite

walk
mind
ing

heart
feel
ing

thinking
loving
rock

done
is
in

chip

stride
and
airy

prance

sway
back

pony

ride
form

put
atop

familiarity

rock
clouds

mind
cloud

walking
girl

perfect
rhythm

grouping
symbols

other
petro

glyph

wild
dance

l
e
a
v
e
s

u s i n g

determinant

peer
tilt

head
towards

shadow

so
close
that
mind

can
touch
smell

taste

her

clearly

contradicting

briefly
confused

his
look
is
to
get

a
better
sense

of

her
in
heat

rock
before
breath

who
says
now

and
what
to
whom

leisure
allows
creation

stone
girl

image

language

inherent

design
scratch
makes
shape

actual

so
much
extends

phantasy
story

watching

waiting

all
visuals

imagined

not
necessary
to
be

exact

cut
or
pin

d
o
w
n

anything

all ways

pay
is
full
attention

suckle
what is

instinct
towards

the
details

who
looks
to
see

who
sees
blind

needs
only

woman
salvage

bone

cave
is
more

come
is

in
to

gentle

writing
rides
wave

note
in
bed

rock

one
line
follows
any other

deeper
words
usage

determines

sounds
her
moaning s
make

change
is
easy

all
being

trill
and
roll

turns
to
see

tracks
back
leaving

no trace

bare
tone
re
visits

speech
less
in
what
said

than
what
set

there

within
each

drip

today
rain

a
fine
day
for
playing

stone
open
ing

mist
ing
eyes

every
bit

as
salty

taste
is
comfort

nipples
give

thunder
in
stone

accidental

she
sings

take
into
consideration

every
hint

without
calculation

instinct

walking
mind

step
is

into
how
to

satisfy

cut
is
off
of

slab

more
than

first

intention

eh ee ah owe ooooue

rock

essence

not

separate

from

look

wake

up

fifth

k i s s

moist

moist

change

change

space
allows

wind word s

hair play

wisdom body

pregnant
invokes

p l a s h

swim to far end of clearness pool

flip is adequate

sudden

get lost in it

utpala utpala

sweet
scent

u p a s a s a m e y y a

is
absolute

only so much body
language
known
is
eventual

knows or does what is necessary

sung young girl
effortless
as if she has

asoka

word
sing
stone

s o n g

as
fast
as

ninety times
three hundred

times

amma mommy yummie

ut pala ut pala sweet smell

upasameyya

shizumaru shizumeru yawarageru yowaragu

sun
rise

look
out

dawn
wears
same
fetch
ing

tawny
suit

what
of
any
thing
if
walk

turns
heads

hot rock

vajrayo gini

change is same

integrity girl

gently
words

softly
spoken

just so many love poems to one rock

she passes
into
silence

sound
of
old hag

ringing

a way
in
every
measure

epics

words
not
necessary

black
flick
drops

lets
into
surround

what in
volves
is seen

pay attention

true
image
here

menhir

she
is
more

going

all
eyes

protrude

some
time

hearing

sensing

kicho ui tugge
kal mangnan

pa ro

chae bae ha da

grow
rout s
thick

cultivates
unfamiliarities

spring
orchid

clip
p
ed

completely

new
lang

herein

let
go

go

everyday
far from

ordinary

o g

m a t r i k a

memes

yet
more
so

thought

symbol

only
what
she

is

full
moon

just so

just so

259

horse

same
set

in
her
put

in
her

come
around
with
needs

need feed

go to well
each
morning

mai goes
to
breast

great luck
when

want

is
plenty

and
lasting
tone

yet

we
have
more

as
if
it
matters

give is
abundant
to
open ing

mouth
no
words

only
gurgling
deep

sound

written

it is significant

it just does
not
translate
so

adequately
or have
a single
meaning

she continued in
vietnamese

for me
thanks
for helping

some
thing

lost
in
saying

meaning

first
time
letter

says
it
so

swim fast
next

practice
practice

practice
practice

sudden
catch

one
wave
laps

as
worthy
as

and so
is
written

buy
into
a new
bikini

swim
for
you

to
keep
mind

b u s y

take seriously
with

splash in eyes

match and fit

perfect

of
course

another
horse

is
speckled

o h

this
ride

gallop

in
place

in
time

tone
is
want

what
if

suddenly

we
had
no
eyes

no
ears

no
mouth

no
nose

nor flesh to touch

difficulty
think
ing

ordinary
comes
with

not yet
intent

throb
east
wind
bends

into

life
breathing
this

that
is

choice

comes
round

a gain
a gain

girl
is

look
into
heart

in
mind

things
are
for

desire

can
be
used

can
be
of
rock

and
its
linguistics

as well as anything

sudden
dawn
shower

wind
blown
curtains

through

open
windows

her
scent

arrives

each time
is
first time

do you
remember

meanings

in
each
brush

with
each
stroke

poem

just
being

beat

sound

silence

run fast

s t r i k e

dry
fix
ink
to
smell

wafting

splash
fills
morning

approach
slow white clouds
mind thoroughly

fly
away
thinking

she
is
available

stroke
abates

solicitude

draw
is
girl

on
wall

a
woman

i

on
paper

dimensional

stone
makes
third

presentation

sketch
also
marking

permanence

wave
places

going

from
familiar

thunder

lightening

simultaneously

t w a n g

happiness

dragons

in
her

hair

realm
of
sudden
step
through

no
where

going

coming

same
thickness
can

improve
with
age

want
is
rest

embrace

is
mostly

a
mutuality

just
keep
mouth
shut

silence

break is
sudden

circle
round
hearth

one cannot base
this or that
on any other

everything

down
up

additional
to

earth
sky

like is best when in a context

understandably

snow covering

just
as
if

it
should
or
could

provide
warm
blankets

heat is adequate
hold is also

no one comes
to visit

how pleasant

only
foot
prints

through
snow

tracks
in

full cord of hard wood

stacked
against

chilly nights

arms

stone
girl

turn
is
into

warm
offering

sighing
holding

go is
into
dream
pushing
through

just
what
is

cracking

melting

spring
flower

pushing

straight

up

stem
leaf
petal

attaching

root s radiant beauty

get
is

far

beyond

mad love

mind
walk

additional
to

keep up

there
is
more

here

meeting

eye to eye

dawn
i
n
g
on

da da da da da da

da da da

da

goddess of da

yellow moon
behind a cloud
will i see you

again
as
any
other

emblem

signifies

color
become
stones

rocks
become
girls

moon
walking

sweep
is
precise

finds its way

within
this

with
in
mind

cause
leads

we kiss and tell and leave

what
can
be

written

is
its
own

poetry

ed baker